

LYNCHPIN PICTURES

railroad coordination services for film

Kelly Lynch • 260. 466. 2766 • kelly@lynchpinpictures.com



Film

TRAINFESTIVAL

-coordinated period specific and modern day scenes of railroading, recreating train yard, station, homes, and railroad stations 1940-present

Prestige Creative Marketing,
Steam Railroading Institute

2009

WHEN SKIES ARE BLUE

-advised on historic freight train and diesel locomotive availability, acted as liaison between film company and railroad museum

Columbia College, Chicago

2009

NERO BLOOM

-supplied an early 1900s steam locomotive, train, and railroad station and coordinated on set action of train while serving as railroad conductor

Forester Films/Jason Eberly

2008

PUBLIC ENEMIES

-advised on historic steam locomotive availability, provided information regarding use of historic passenger train for background

Universal Studios/Michael Mann

2008

TWO-TEN

-coordinated action set pieces aboard steam locomotive and train, including gunfights and stunt work while serving as railroad conductor

Lynchpin Pictures

2008

Skills

Development and pre-production, location scouting, creative and historic research and application, railroad operations planning and conducting. Recognized and awarded for work in film and railroad industries with over six years experience on regional, short line railroads and railroad museums acting as photographer, filmmaker, locomotive fireman, brakeman, and conductor.

References

Mike Bove	Cinematographer	440.479.7215
Erin Newell	Indiana Film Commissioner	317.234.2087
John Craft	Historic Transportation Services	404.909.2026
Jason Eberly	Director	260.422.6900

Online

IMDb	www.imdb.com/name/nm3208488
Lynchpin Pictures	www.lynchpinpictures.com