

Kelly Lynch is a passionate, ambitious, and perpetually imaginative laborer whose objective is to benefit his surroundings with his time and talent and collaborate with and serve others.

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Education

- Columbia College, Chicago, Film & Video (2005 - 2007)
- New York Film Academy, Los Angeles (2005)
- Indiana University, Visual Arts (2004 - 2005)

Recent Work History

- RJ Corman Railroad (2008)
Miscellaneous steam locomotive maintenance and repair duties,
company calendar photo coordinator, still photographer
- PUNCH Films (2007)
Freelance video production, sundry production duties
- Ohio Central Railroad (2007)
Brakeman, Shop laborer, Locomotive Fireman
- Apple Computer, Inc (2005-2007)
Campus Store Manager, Campus Representative
- Trains Magazine and Classic Trains (2005-2008)
Reporter, Photographer, Contributor
- Universal Studios (2005)
Director, Cinematographer, Producer, Screenwriter,
Production Assistant, Intern
- Beancounters Coffeehouse (2004-2005)
General Manager, Barista
- Dramatic Pause Productions (2004-2007)
Filmmaker, Photographer, Graphic Designer
- Fort Wayne Railroad Historical Society (2004-2008)
Communications Manager, Webmaster, Photographer
- The Communicator (2004)
Arts and Entertainment Editor, Cartoonist, Graphic Designer, Columnist
- Paragon Steel (2004)
Groundskeeper, Custodian

Previous Employment Coverage

Apple, Inc

Apple Campus Representative

Employed from: April 2006-May 2007

Name of supervisor: Jack McLaughlin (630.325.9998)

Description of responsibilities: drive sales and traffic to Columbia College Apple Store by hosting demo tables, sponsoring campus events, creating custom marketing materials, posters, network with college administration and IT, moderate Columbia Apple Students group, work with other Apple Campus Reps, Apple Education Account Executives, and Apple Corporate.

Apple Store - Columbia College, Chicago

Apple Store Supervisor, General Manager, Mac Specialist

Employed from: August 2005-May 2007

Name of supervisor: Chris Richert (312.344.8955)

Description of responsibilities: design, realize, and construct new Apple retail store on campus. Create special store promotions, report inventory, design college-specific marketing materials and advertising, sponsor campus events, maintain store website, offer campus wide service and support to faculty and staff, work closely with employees and customers to provide a helpful sales experience, provide technical assistance, one-on-one training, conduct presentations, administer sundry store duties.

Fort Wayne Railroad Historical Society

Communications Manager

Employed from: July 2005-Present

Name of supervisor: Glenn Brendel (260.493.0765)

Description of responsibilities: revitalize the Society website, enhance and promote the Society's public face through the creation of brochures, press kits, advertisements, films, and photography; educate and answer questions from the general public, and service, operate, and maintain historic railroad equipment.

New York Film Academy

Universal Studios, Los Angeles

Production Guru

Employed from: June, July 2005

Description of responsibilities: work in conjunction with the New York Film Academy to produce, write, and direct short films, as well as act as a production assistant, assistant director, grip, editor, cinematographer, and camera operator for various projects.

References

"Working with Kelly is a dream. He's a director who is confident, knows what he wants, yet is open to ideas and improvisations. He's extremely passionate about the craft of filmmaking and it shows in how he works. As a director, he effectively instills a positive energy onto the set every day. It's always a pleasure working with him."

Mike Bove,
cinematographer - 440-479-7215

"Kelly, like a true writer, never stops. It was a pleasure to work with him and to see the true image of a writer melded with the archetype of a director."

Hugh Mallaney,
actor

"It is refreshing to work with those who clearly have their act together and a common vision. I was impressed with the diligence, cooperation, and professionalism of his crew and how smoothly everything ran."

Erin Breen,
actress

"In all situations, Kelly has displayed a strong work ethic. He is always prepared, accepts responsibility without pause, handles direction with ease, is ever cooperative, and his talents are boundless. One has always admired his determination to succeed, to improve, to grow."

Harvey Cocks,
Executive Director, Fort Wayne Youtheatre - 260.422.6900

"Impressive integrity, energy and professional attitude. Makes actors feel important and knows how to give clear direction."

Kathryn Reinhardt,
actress

Creative Resume - Download at www.lynychpinpictures.com/LYNCHDirectingResume.pdf

Director - filmography

Two-Ten (2008) S16mm
Homily (2008) S16mm
Piece by Piece (2008) - HD
The Beauty Six (2008) - SD
Spokes (2008) - 35mm
Common Ground (2008) - S16mm
The Passenger (2008) - HD
Victim (2007) - 16mm
Priceless (2005) - DV
Chase (2005) - 16mm

Producer - filmography

Common Ground (2008) - S16mm
The Passenger (2008) - HD
Priceless (2005) - DV

Screenwriter - filmography

The Beauty Six (2008)
The Rattler (2008)
Common Ground (2008)
The Passenger (2008)
Priceless (2005) co-writer

Railroad Transportation Coordinator

Indiana Film Commission (2008)
Nero Bloom, Lensflare Films (2008)
Public Enemies, Universal Studios (2008) - Advisor
Towers Productions/History Channel (2005)

Freelance - filmography

RJ Corman Railroad Group (2008) - Photo coordinator, still photographer
Vorderman Photography (2008) - Assistant photographer
Punch Films (2007) - Editor, Grip, Gaffer, A/C, A/D, Graphic Design
Columbia College, Chicago (2006) Convergence Newsroom Camera Operator
San Bernardino Railroad Historical Society Promotional Videos (2006) Editor, Camera Operator
Student films - filmography (Columbia College, Chicago)

Stand Up Guy (2006) - extra, crew
Cretaceous Confidential (2006) - co-writer, co-director, cinematographer, editor, music editor
Barracuda Boulevard (2006) - editor, music editor
Triple (2006) - cinematographer
Tentacles of Rage (2005) - editor, music editor

Actor - filmography

TOW (2008) - Desse Hobest, supporting lead
Freshman Julie (2008) - Waldo, background
Common Ground (2008) - German Private, lead
The Ride (2007) - Jack McGurn, lead
Cretaceous Confidential (2006) - Eliot Ness, lead
Barracuda Boulevard (2006) - McCallister, lead
Jack and Jill (2005) - Jack, lead
Tentacles of Rage (2005) - McCallister, lead

Background

Lynchpin Pictures is the rather transparent flagship for multifarious and award winning filmmaker Kelly Lynch who is otherwise stumbling, hovering, and rocketing through life. Having written and directed short films on 35mm, 16mm, SD, and HD in Los Angeles, New York, Chicago, and Fort Wayne, Indiana, Lynch has managed to become an accomplished independent filmmaker. His variety of credits on numerous student films and independent features vary from director, cinematographer, actor, editor and sound design. His performance credits aren't limited to the screen, as he is also a veteran performer and improv actor.

His eclectic background and variety of skills is proven by his placing as one out of 44,000 applicants picked to intern at Universal Studios in 2005. He has written columns and film reviews syndicated by the New York Times Wire Service and his photographs and feature stories have been showcased in three national publications, including Trains Magazine. In 2006, Lynch won 2nd place in the Indiana College Press Association for Best Advertisement Design, where he also won 2nd place for Best Editorial Cartoon the previous year. He was awarded for Outstanding Performance Achievement and Outstanding Technical Achievement in the Performing Arts by Dekalb Eastern Schools and is a 2005 alum of the New York Film Academy.

An advocate of historic preservation, Lynch helps preserve, operate, and promote historic steam locomotives, railroads, and related museums around the country. For this work, Lynch was featured in Trains Magazine as one of the Under 35 Leaders in the Railroad Preservation Industry in 2006 and his creative accomplishments for preservation were recognized by the Center for Railroad Photography and Art in 2007. Currently, he is the Communications Manager and Director for the Fort Wayne Railroad Historical Society. In addition, he has also worked for Apple Inc., Punch Films, Towers Productions, NBC/Universal, as well as the National Railway Historical Society, Ohio Central Railroad and RJ Corman Railroad.

In 2008, Lynch won First Place in the Indianapolis Really Big Short Film Festival and earned Best Frontier Film in the Windsong International Film Festival for his film The Passenger, and is now at work in the film and video production field.